

The Diplomatic Club

October 2007 **Magazine**

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Middle East Digest

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On the cover:

Bastille Day Celebration



From India With Love

Arun K. Singh Ambassador of India to Israel

By Ksenia Svetlova

At the opening night of Festival of India in Israel the lobby of Eretz Israel museum in Ramat Aviv was bustling with people who came here from different parts of Israel (and India) to enjoy the exotic Odissi dance and the sound of a classical Indian sitar, to inhale the scents and aromas of India and to mark two significant dates: 60-th anniversary of India's independence and 15-th anniversary of diplomatic relations between India and Israel. In his opening speech Mr Arun K. Singh reminded the audience, that there is actually a third remarkable date worth mentioning and celebrating as well – 150 years to the first war of Independence. After the formal part was over, a beautiful, graceful figure dressed in blue appeared on the scene. Kavita Dwivedi, one of the leading exponents of Odissi dance in India today was not one, but hundred different people, who were happy, angry or in love, skillfully using the language of the dance to communicate the message to the viewers.

In a second part Purbayan Chatterjee, a talented sitar (traditional Indian plucked string instrument) player, who is recipient of a prestigious President of India Award, charmed the audience with his performance, for a short moment bring the breath of distant India to Tel-Aviv. A few days later Indian Film Festival got off in cinemateques around the country with a screening of 'Dosar', a movie that participated in a prestigious Hamburg International Film Festival in Germany last year.

Apparently, there are thousands of devoted Bollywood fans in Israel, who crowded the cinemas to enjoy the latest productions. All this craving for Indian culture in its different forms didn't come as a surprise to the Ambassador of India to Israel, Mr Arun K. Singh, who tells that every time people learn that his is an Ambassador of India to Israel, they tell him that either son or daughter are currently in India, just came back or planning a trip. "Forty thousand Israelis visit India each year. Many of them stay as much as 1 year or even more. When



they come back, they share their experience with the others, they relate positively to this experience, therefore it's only natural that the interest in India and Indian culture will grow", the ambassador explains and adds that every time there is a cultural performance organized by the Embassy, they are usually met with great deal of interest and excitement, since it reminds the people of the country and its beauty. Yet, it's important to keep in mind that tourism and cultural ties are only one aspect of Israeli-Indian relations. It's hard to believe, but in 1992, the year when full diplomatic relations were first established between the two countries, the bilateral trade summed up in roughly 200 million dollars. Today, 15 years later it is estimated at 2.7 billion dollars! "We've come a long way since 1992", the Ambassador says, "during these 15 years Israeli companies started to invest in IT, telecom, pharmaceuticals. In most major Indian cities you can find Israeli companies. Now there is also a growing interest in real estate and infrastructure in the country". It also seems that recently Indian businessmen had "discovered" Israel and begun

investing money in Israeli economy. "Indian companies are globalizing. In 2006 Indian companies invested more outside then foreign investors invested in India" says Ambassador Singh. A first Indian bank, The State Bank of India, one of the 100 largest banks in the world, has opened its doors at Israeli Diamond Center in Ramat Gan in 2006. "One of the reasons for all this to happen is that there is natural complementarity between the two countries. The population of Israel is 7 million people, whereas in India we have 350 million e under the age of 15. Israel is good in products, in technology whereas India excellent in research" he adds.

In 2005 India and Israel have signed an agreement to set up a joint industrial Research and Development (R&D) fund to encourage investment and joint ventures. Each side contributed US \$1 million each initially to provide risk-free grants to entrepreneurs from both sides. During a meeting with union minister of state for commerce and industry Ashwani Kumar this August, Israeli President Shimon Peres lauded India as "a unique example of a nation that has achieved high economic growth consistent with its cultural values". The two leaders said efforts should be made to fulfill the potential for enhanced economic cooperation. Solar energy, water technology, nanotechnology, agriculture, including organic farming, and medicine were outlined as some of the key sectors for increased Indo-Israeli cooperation. Although officially India-Israel relationship was launched in 1992 after establishing full diplomatic ties, Jewish people have a long history in the country. Jews community in India exists for well over a thousand years. Unlike many other countries, Jews have lived in India without any fear of persecution and enjoyed religious freedom. Until today there is a small community of approximately 6000 Jews who still live in India after the majority had immigrated to Israel during the 50-60.



Republic of India

India, officially the **Republic of India**, is a sovereign country in South Asia. It is the seventh-largest country by geographical area, the second most populous country, and the most populous democracy in the world. Bounded by the Indian Ocean on the south, the Arabian Sea on the west, and the Bay of Bengal on the east, India has a coastline of over 7500 kilometres. It borders Pakistan to the west; China, Nepal, and Bhutan to the north-east; and Bangladesh and Myanmar to the east. In the Indian Ocean, India is in the vicinity of Sri Lanka, Maldives, and Indonesia.

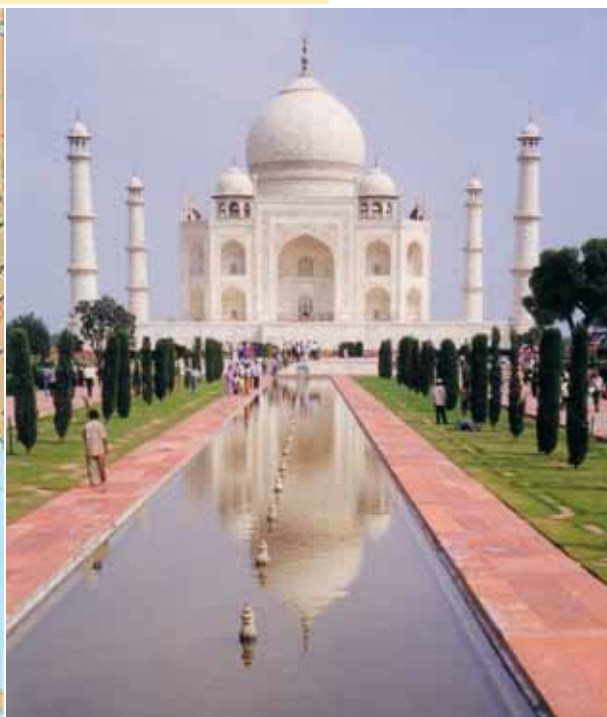
The name *India* is derived from *Indus*, which is derived from the Old Persian word *Hindu*, from Sanskrit *Sindhu*, the historic local appellation for the Indus River. The ancient Greeks referred to the ancient Indians as *Indoi*, the people of the Indus. The Constitution of India and common usage in various Indian languages also recognise *Bharat* an official name of equal status. *Hindustan* which is the Persian word for "Land of the Hindus" and historically referred to northern India, is also occasionally used as a synonym for all of India.

Home to the Indus Valley civilization and a region of historic trade routes and vast empires, the Indian subcontinent was identified with its commercial and cultural wealth for much of its long history. Four major world religions, Hinduism, Buddhism, Jainism and Sikhism originated here, while Islam, Christianity, Judaism and Zoroastrianism arrived in the first millennium CE and shaped the region's variegated culture. Gradually annexed by the British East India Company from the early eighteenth century and colonised by the United Kingdom from the mid-nineteenth century, India became a modern nation-state in 1947 after a struggle for independence that was marked by widespread use of nonviolent resistance as a means of social protest.

Although India has become the world's fourth largest economy in purchasing power and the twelfth largest economy at market exchange rates, it has high levels of poverty and illiteracy, persistent malnutrition, and environmental degradation. A pluralistic, multi-lingual, and multi-ethnic society, India is also home to a diversity of wildlife in a variety of protected habitats.

The two countries share not only common interests, but also common problems, namely – terrorism. Speaking before the American Jewish Committee in Washington in May 2003 Indian national security advisor, Brajesh Mishra, mentioned that Israel, and the United States should unite to combat the common threat of Islamic fundamentalism. He argued that democratic nations that face the menace of international terrorism should form a "viable alliance" and develop multilateral mechanisms to counter this menace. Israel also supported this and has even gone to the extent of saying that an "unwritten and abstract" axis with India and the United States has been created to combat international terrorism and make the world a more secure place. According to an article by Harsh V. Pant, published in Middle East Review of International Affairs, "India and Israel not only exchange crucial intelligence information on Islamist terrorist groups but Israel is also helping India to fight terrorism in Kashmir by providing important logistical support such as specialized surveillance equipment, cooperation in intelligence gathering, joint exercises, and cooperation to stop money laundering and terror funding".

Since 1992 the bilateral relations between the two countries had developed rapidly in many fields, bringing the two countries closer together. Long and harmonious past, fruitful cooperation in the present and high hopes to the future – it seems that Israel-India relations are on the right



Wolf Prize laureates receive the 2007 Nobel Prize

Five wolf prize laureates will receive the 2007 nobel prize in medicine, physics and chemistry, recently announced.

MEDICINE

Mario R. Capecchi, and Oliver Smithies, USA, received the 2003 Wolf Prize in Medicine, "for their contribution to the development of gene-targeting, enabling elucidation of gene function in mice".

PHYSICS

Albert Fert, France, and Peter Gruenberg, Germany, received in May 2007 the Wolf Prize in this field, "for their independent discovery of the giant magnetoresistance phenomenon (GMR), thereby launching a new field of research and applications known as spintronics, which utilizes the electron spin to store and transport information."

CHEMISTRY

Gerhard Ertl, Germany, received the 1998 Wolf Prize in Chemistry, "for outstanding contribution to the field of surface science".

Until now, 35 Wolf Prize recipients were later honored with the Nobel Prize for the same scientific achievements.

The Israel-based Wolf Foundation was established by the late German-born inventor, diplomat and philanthropist, Dr. Ricardo Wolf. Five annual Wolf Prizes have been awarded since 1978, to outstanding scientists and artists, "for achievements in the interest of mankind and friendly relations among peoples, irrespective of nationality, race, color, religion, sex, or political view." The prizes of \$100,000 in each area, are given in Agriculture, Chemistry, Mathematics, Medicine and Physics. In the Arts, the Prize rotates among Architecture, Music, Painting and Sculpture. To date, a total of 241 scientists and artists from 22 countries have been honored.

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October, 2007



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Anon

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SCMC

Throughout 20 years, the Diplomatic Spouses' Club in Israel had a history of positive tradition and devoted members who volunteer their free time for others. Our members are all spouses (diplomatic passport holders, both men and women) of foreign diplomats who are on duty in Israel.

We have many events on offer to our members. There are coffee mornings, lectures on different issues, visits to museums, parks and restaurants, interesting trips (to learn more about the diverse history of Israel), concerts, cooking lessons and an annual International Day. We share ideas and knowledge, and learn from one another!

Our main goal is a charity. With the help of the diplomatic community, their Embassies, the American International School and many local people we organise our very special annual Charity Bazaar. However, we look to help even more and focus on various small, individual projects.

If you would like to have more information, share an article for the Newsletter or be part of this unique club, please contact us at: dscisrael@yahoo.com

DSC visit to the Schneider Children's Medical Centre on Monday, 15th October

The Schneider Children's Medical Centre of Israel, also known as Schneider Children's, is the only highly specialized care hospital of its kind in the Middle East. It is exclusively dedicated to the well-being of all children and adolescents.

High quality medical treatment is provided alongside emotional, cognitive, scholastic, social and family care. Treatment and rehabilitation goes along with maintaining the child's normal daily routine as best as possible.

Based on the vision of Irving and the late Helen Schneider, major contributors to the medical centre, Schneider Children's Medical Centre of Israel epitomises the underlying philosophy envisioned by its founders. Open to every child in Israel and the Middle East irrespective of religion, race or nationality.

Schneider Children's receives patients from the Palestinian Authority, Jordan, and from far away parts in Africa, Asia and Eastern/Central Europe, thus fulfilling its mandate to serve as a "bridge to peace" in the region.

On the trip we will learn about the hospital, some paediatric research programs, external affairs, educational centre, special activities, annual projects and volunteering possibilities.

For more information please contact Inara Eihenbauma at: dscisrael@yahoo.com or 054 306 6991



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MAC

Israeli Role Model Program for Deaf-Blind Children Draws Worldwide Attention

by Deborah Toubi

One of the most important therapeutic tools for helping children with Usher Syndrome – the leading cause of deaf-blindness in Israel – may be role models who have the same condition.

A unique program initiated, developed and run by the Center for Deaf-Blind Persons in Tel Aviv, pairs children who have Usher Syndrome with mentors in their twenties who have the same syndrome, which involves congenital hearing loss and a progressive, degenerative eye disease. By setting a positive example, the mentors help tens of children each year – both Jews and Arabs – build self-confidence and learn to cope with the obstacles of their situation.

Program coordinator Yael HaLevi, who has Usher Syndrome herself, explains that for most of the children, the relationship with a mentor represents their first contact with a successful role model. From her experience, as well as professional literature (Miner & Cioffi, 1996), it is clear that early and appropriate mentoring offers action and the hope of success as opposed to passivity and a feeling of impending failure. As she put it: “It fosters their self-assurance and allows them to develop into confident and independent adults. This in turn benefits not only the deaf-blind community, but also Israeli society, which - instead of needing to support these children when they become adults - gains contributing members of society.”

The mentor program has changed the life of Suha, a 19-year-old girl who was able to overcome anorexia nervosa, come to terms with her self-image and accept her situation with the help of her role model. David, 18, a recent high-school graduate, was unemployed and so depressed about



his Usher Syndrome that he began to use drugs. Although he refused at first to have anything to do with the Center for Deaf-Blind Persons, his mentor persisted and built a relationship with him. David's depression improved and he stopped his drug use. Eventually, the young man asked to become a mentor himself. Today, his personal experience has become a powerful basis for his mentoring others.

The past few months have seen heightened interest in the program, sparked in part by a highly positive article in the professional journal “Deaf-Blind Perspectives”. Since its publication, Elias Kabakov, Professional Director of the Center for Deaf-Blind Persons, has responded to inquiries about the program from professionals and families in different states in the US,

England and Jordan. A dialogue with the Holy Land Institute for the Deaf in Salt, Jordan, is of particular interest in terms of potential for cooperation between Arab and Jewish countries in the Middle East.

This year the goal is to have 20 children participate in the mentor program. They are among an estimated 1,000 Israelis who are affected by Usher Syndrome, which is the leading cause of deaf-blindness in Israel. Those with the dual disability of deaf-blindness cannot always benefit from services only for the deaf or for blind, and require services and programs specifically designed to meet their needs. The Center for Deaf-Blind Persons is the only organization in Israel which develops and provides comprehensive educational, rehabilitation and social services for this population and works to enable them to live full and independent lives. In addition to helping deaf-blind Israelis understand and cope with their

disability, the center's staff encourages them to play an active role in their own rehabilitation and that of others.

Chaim Fuchs, Executive Director of the Beth David Institute, which established and runs the Center for Deaf-Blind Persons, notes that there is a pressing need to expand the mentor program. “There is currently a waiting list of at least 30 children who could benefit greatly from participation in the program,” he says. “Only a lack of funding stands in our way of accepting them and giving them the opportunity to grow through a relationship with a mentor.”

Ambassador's Intensive Internet Course

Diplomatic Events



Romanian Culture Center

On Tuesday, the 9th of October 2007, at 7 p.m., at the Romanian Cultural Institute in Tel Aviv, held the opening of the painting and sculpture exhibition belonging to the artists Liana Saxone Horodi and Fani Cohn took place. The exhibition was introduced by Dr. Madeea Axinciuc, director of the Romanian Cultural Institute in Tel Aviv and Miri Krimolovski, curator of the exhibition. The exhibition will be open for the public at the Institute's gallery from the 9th of October until the 7th of November 2007, from Thursday to Friday, between 10 a.m. and 3 p.m.

Opening Night at the Russian Cultural Center in Tel Aviv

The Russian Cultural Center in Tel Aviv opened in October at 38 Geula Street in Tel Aviv. The Opening was attended by Russia's Ambassador to Israel Petr Stegny, Russian Vice Foreign Minister and Head of the Russian Center for International Scientific and Cultural Cooperation Ms. Eleanora Mitrofanova, Member of Knesset Avigdor Lieberman and Director General of the Israel Ministry of Foreign Affairs Artur Avnon, among other dignitaries. The Director of the Russian Cultural Center in Tel Aviv is Alexander A. Kryukov, Professor of Hebrew Philology.

Right to Left: Ambassador Petr Stegny, Vice Foreign Minister Eleanora Mitrofanova and MK Avigdor Lieberman.

Director Alexander A Kryukov (front) with Vice Foreign Minister Eleanora Mitrofanova, MK Avigdor Lieberman and Director General Artur Avnon.

MK Avigdor Lieberman and Vice Foreign Minister Eleanora Mitrofanova.



Diplomatic Events

Opening ceremony of the Polish Institute

On Thursday, October 18th, 2007, at 19:30 at the **Asia House** (Beit Asia), the Polish Institute will be officially open in the new location.

The opening ceremony will be honored by the presence of the First Lady of the Republic of Poland Mrs. Maria Kaczynska, Undersecretary of State Ewa Junczyk-Ziomecka as well as other prominent guests.

The Polish Institute was established in the year 2000, and now after seven successful years is moving to the new prestigious location in Asia House (Beit Asia) at 4 Weizman St. in Tel Aviv. From the early beginning, the Polish Institute has been actively promoting Polish culture and managed to elevate it to a higher level of recognition and visibility in cooperation with the leading culture institutions and festivals in Israel. It has also successfully encouraged the Polish – Israeli educational exchange and made an enormous progress to bring the two modern societies closer.

The ceremony will be preceded with a short reception and presentation of a photographer Yoel Sitruk's works "Polish Impressions" depicting his recent journey to Poland. Yoel Sitruk was an editor for a tourist magazine "Masa Aher". Presently he works as a freelance photographer and a director of the Adam School of Photography. He has made numerous presentations and lectured on the most interesting and fascinating places in the world.

Following the opening ceremony, at 20:15, an exhibition of the highlights of contemporary Polish culture will be presented, which touches its variety, richness and vibrancy.

Accompanying Events

October 11th, at 20:00 – "The Lost Whistle" by Yifat Leist and Rafal Jakubowicz. A video work presented in the framework of the Polish-Israeli project "Two Drops of Water".

open until October 30th.

Beit Haomanim Tel Aviv, 9 Alharizi Str, Tel Aviv. Tel: 03-524 6685

October 13th, at 20:00 – A presentation of works by Polish artists: Miroslaw Balka, Marzena Nowak and Rafal Jakubowicz – open until November 17th. Curator: Adi Engelman

Dvir Gallery in Tel Aviv, 11 Nahum Street. Tel: 03-604 3003

October 20th - 21st, at 21:00 – A dance performance "Magnolia" by the Dada von Bzdulow Theater in the framework of the Contemporary Dance Festival "Tel Aviv Dance".

Suzanne Dellal Center, Neve Tzedek, Tel Aviv. Tel: 03-510 5656

Co-organized with the Adam Mickiewicz Institute, Poland

October 21st and 26th – A piano concert by Marek Drewnowski with the Israeli Chamber Orchestra

Tel Aviv Opera (October 21st at 20:00), 28 Leonardo da Vinci Street, Tel Aviv. Tel.: 03-692 7777 www.israel-opera.co.il

Ein Kerem Music Center (October 26th at 12:00), Rahavat Ha'maayan, Ein Kerem. Tel: 02-641 4250 www.klassitarg.org.il

The tickets for the above accompanying events are available at the performance venues



Seoul Ballet Theatre

Established with highly distinguished and experienced dancers with a new vision for ballet in Korea, the company's debut performance titled "In-Hee Kim, James Jeon" was held in March, 1992, at the Ho-am Art Center. The second performance was held in June of 1993 at Little Angels' Cultural Center.

In July of the same year, "In-Hee Kim, James Jeon" successfully completed an invitational tour in a number of Italian cities. The company was reborn as Seoul Ballet Theatre in June of 1995, showcasing the essence of Korean ballet throughout the world, as well as at home.

In July of 1996, Seoul Ballet Theatre held a joint performance with Europe's leading ballet company, the Swiss Basel Ballet Company, and in October, Seoul Ballet Theatre and Italy's Aterballetto held a joint performance.

By inviting the Alanta Ballet from the home of the 1996 Olympics and successfully promoting a joint performance, Seoul Ballet Theatre showcased an excellent example of its efforts to bring cultural exchange through ballet. The international Gala performance held in July 1997 in celebration of Mr. Roy Tobias, the company's Associate Artistic Director's 70th birthday, was another example of the realization of this precious effort.

Renowned ballet companies from the U.S., Japan, Monaco, and from within Korea all came together for this meaningful event. Seoul Ballet Theatre has also finished a successful tour in Japan.

Popularization of ballet in Korea through itinerant performances is another goal. Seoul Ballet Theatre is spreading its wings toward Europe, America, and the world.

In Hee Kim (General Director) was born in Seoul and received the teaching of Adrienne Dellas in the Sun-Hwa Arts School. In 1979 she won the second prize in the Ewha Women's University Ballet Competition and went on to continue her ballet studies under Mme. Marika Besobrasova at L'Academie de Dance Classique Princess Grace in Monte-Carlo. In 1983, back in Korea, she claimed the silver medal at the Dong-ah Ballet Competition.

Ms. Kim danced with the Universal Ballet Company for ten years and for one year with the National Ballet of Korea as Principal Dancer before becoming the founding Artistic Director at Seoul Ballet Theatre in 1995. Her extensive career as a principal dancer includes dancing in works by George Balanchine, William Dollar, Ruthann Boris, David Lichine, Ivan Nagy, Daniel Levans, Natalia Makarova, Fernand Nault, James Jeon, and Roy Tobias, as well as in the classical repertoire.

Roy Tobias (Associate Artistic Director) Began his artistic career as an actor, appearing in *Our town*, *Time of your Life*, and other works. He became the youngest member of American Ballet Theatre at the age of 16. He first came to the favorable notice of critics when he substituted at the last moment for the injured Michael Kidd at the premiere performance of Mr. Kidd's ballet *On Stage* at the Metropolitan Opera

House in New York.

After appearing in all the works of British choreographer Anthony Tudor for three years with American Ballet Theatre, Mr. Tobias took a leave of absence to resume his studies at the School of American Ballet. He spent a brief period with a French company and then returned to New York to appear in a solo choreographed for him by Jerome Robbins in the musical *High Button Shoes*. In 1950 he became a charter member and principal dancer at the newly created New York City Ballet Company. From 1960 to 1987 Mr. Tobias lived mostly in Japan, where he worked with all the principal companies, including Tokyo Ballet, Matsuyama Ballet, and the Tani Ballet as Director and Artistic Advisor as well as teacher and Artistic Director of Universal Ballet Company in Seoul, Korea, and is now the Associate Artistic Director as well as choreographer at Seoul Ballet Theatre.

James Jeon (Resident Choreographer) has quickly emerged as one of Korea's foremost dance innovators. Dance critic Ae Ryung Moon points out that "...in the present there is a lack of choreographers who create new ballets with basic ballet techniques. The style of James Jeon's choreography, using diverse elements and on top, never losing a sense of humor, cannot but be enough to attract dancers who crave 'new dance'..."

Mr. Jeon was born in Seoul, Korea. At the age of 12, he immigrated with his family to the United States. He began his ballet studies at the Menlo Park Dance Academy in California and in May of 1982 he was accepted into The Julliard School.



He received a Bachelor of Fine Arts degree in 1985. In Europe, Mr. Jeon performed briefly with the 20th Century Ballet-Maurice Bejart in 1984. In 1985 he danced with the Florida Ballet at Jacksonville for two years before returning to Korea to quest with the Universal Ballet Company in 1987. In Korea he was a leading dancer and choreographer both with the Universal Ballet Company and the National Ballet of Korea. In February of 1995 he became a resident choreographer with Seoul Ballet Theatre. For 10 years now, Mr. Jeon has created over 40 works for Seoul Ballet Theatre. His major works include "Being I,II,III", "Four Seasons", "Fearful Symmetries", "Warehouse", "Inner Moves", "Snow White", "Les Noces", "Alice in Wonderland", "Variations for Twelve", "Nutmacker", "A Wish", "Spring, Stream", and "Angel is Dancing Sadly...". In 2001 Mr. Jeon was the first choreographer in Korea to set his own work "Line of Life" for Nevada Ballet Theatre in America and

also in 2002 he became the first and only choreographer in Korea to be commissioned by Nevada Ballet Theatre, to create a new ballet "Inner Moves" for the company as well. "Inner Moves" received a standing ovation. In 2004 Mr. Jeon created another new ballet "Variations for Twelve" for Nevada Ballet Theatre. "Variations for Twelve" received rave reviews by the critics and also by the public.

Mr. Jeon was the 1998 winner of Momm Dance Magazine's 'The Best Choreographer' award and in 2003, his production, Snow White, won the 'Best Choreographic Production' title in Korea.

In 2005 he received the best choreography award in "Spring, Stream" from Seoul Dance Festival, and also received 'Arts Award of the Year 2005' from the Arts Council of Korea as well.

In 2003 he became Director of the Ballet Dept. at Korea National Sport University.

Osterreichisches kulturforum

<p>Kishrey Tarbut: Special Vienna cultural weekend in Nazareth</p>	<p>Revealing Vienna's greatest sites and sounds Golden Crown Hotel in Nazareth 25-27 October 2007</p>	<p>The audience will receive lectures by academic connoisseurs of Austrian culture about the greatest sons of Vienna and listen to concerts from Strauss and Schubert. For further details please contact: 03-7361666 or www.k-tarbut.co.il</p>
<p>J. Hovens "Die Heimkehr" (the homecoming)</p>	<p>A rarity of Austrian 19th century music Club of the Austrians, Tel Aviv Esther Hamalka Str. 7 30 October 2007, 11:00 A. Müller-Cohen Elternheim, Ramat Chen 30 October 2007, 19:30</p>	<p>Performed by Anna Sushon and Alexander Kaimbacher, an Austrian musician-couple. Further information: www.alexanderkaimbacher.at FREE ADMISSION!</p>
<p>Flamenco Judaico: Timna Brauer and her ensemble</p>	<p>Classics of Sephardic music and Arabic-Andalusian songs and new compositions on old scripts Eichal Hatarbut, Or Akiva 27 October 2007, 20:30 29 October 2007, 17:30 Children's programme "Reise durch die Weltmusik" Eichal Hatarbut, Petach Tikwa 30 October 2007, 20:30</p>	<p>When one becomes acquainted with the variety of Jewish music, sooner or later, the treasures of "Canzones Judeo-Espagnol" are bound to open. Timna Brauer strives for drawing a line between the Jewish, the Christian and the Islamic as a recollection of the civilization these cultures formed together in the medieval Spain. The programme includes "classics" of Sephardic music as well as Arabic-Andalusian songs and new compositions on old scripts.</p>
<p>Gig at Barzilay Club</p>	<p>2 November 2007 13 Harechev Str. Tel: 052-3763935 or 03-6878090</p>	<p>Gig with the acclaimed Viennese producer "Stereotyp" www.myspace.com/barzilayclub</p>
<p>Angelika Hagen Trio</p>	<p>Club of the Austrians, Tel Aviv Esther Hamalka Str. 7 27 November 2007, 11:00 Haifa, tbd 27 November 2007, 16:30 Club Jerusalem, Shalom Alechem 10 28 November, 17:00</p>	<p>The theme of the evenings will be: Wien, Du Stadt meiner Träume – An hour with Viennese music and humour. FREE ADMISSION!</p>

MAC

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Antiquitease's royal assets may appear like museum pieces but they love nothing better than to be put on display stately in look, fabulously collectible. Our gilded antique-inspired compacts for lips and eyes. The choice, magnificent. For lips: tan, coral, red, pink, three shades in each. For eyes: six shades that echo the moods of warm, cool or smoky. The design, a rounded edge compact finished in a finely textured base of gold or silver.



Finery

Every woman adores her finery, including this petite purse of true style. Of cream fabric incorporating filaments of metallic gold or silver thread, the frame and handle feature a decorative ivory moulded plastic frame with a royal crown motif. Fabulously authentic in look and feel. Each contains three lip colours of various finished textures in plum, coral, tan or pink colour schemes.



Heirlooms

Our heirloom brush bags extol the virtues of the past while staying noticeably au courant. In design, this clutch-style bag features a woven cream fabric enriched by metallic gold or silver thread. The custom frame and handle is fittingly elaborate featuring an ivory moulded plastic frame with a royal crown motif. Available in three distinct collections: Face, eye and basic.



Keepsake

A keepsake bag in the style of an antique purse. Features textured cream fabric with metallic gold threading pattern and decorative ivory moulded plastic frame with royal crown motif. Petite enough to fit into an evening bag, capacious enough to include a complement of four featured items: Sheertone shimmer blush, lipglass, pigment and mini softsparkle eye pencil.

Curiositease

In the majestic fashion of our holiday antiquitease collection yet with a style and realm of its own: curiositease. Handsome in their bearing, these mini colour sets come in a textured cream paper cylinder embellished with gold or Silver crown motifs. Inside, all your mac favourites: Lipglass, lustreglass, plushglass, pigments, glitter and softsparkle eye pencils. Unlike anything you've ever seen from mac before.



Viva glam

This season's crowning glory: the '07 compacts of mac viva glam making their annual debut in their traditional red - This year embellished with the signature crown icon of mac royal assets. In response to vg's loyal followers, this incredible collection appears in two palette choices, cool and warm, each one featuring three viva glam finishes. Like the revolutionary lipsticks that inspired them, every cent of viva glamorous compacts goes to the mac aids fund. Fabulous and worthy of everyone's royal salute!

Kids helping kids

This season our kids helping kids program grew by inches...to include a generous length of colourfully illustrated gift wrap! Now the joyous graphics of our young artists can be found in a coordinating collection that features greeting cards, gift cards and wrapping paper. With six cards, 12 gift cards and two patterns of wrap, this is signed, sealed and ready to send! Everything you need for seasonal greetings will give back to the mac aids fund to help support pediatric aids organizations around the world.

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At The Conference – Realty-2008, learn about the latest property trends, market opportunities, and issues related to Real Estate Investment and Development on an international scale; including Israeli investment interest, global Real Estate acquisition, institutional investment and Real Estate portfolio growth, land use, revitalization, and more. Gain insight as to what experienced investors are doing in development hot beds in Russia, Brazil, Croatia, Kazakhstan, Bulgaria, USA, Korea, Panama, Costa Rica, Bulgaria, Malaysia and discover new projects, that will be represented by each country. Uncover approaches to new development techniques, managing your Real Estate projects, and investment and development process improvement with prominent speakers. Qualified buyers & investors from Israel and project managers from aforementioned regions will attend this event that includes investment workshops, and relationship development event brunch. Join Realty-2008 Conference & EXPO.

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Property Development – Challenges Ahead
Understanding Real Estate Investments and Funding Opportunities
Regional and Country Investment Analysis
Real Estate Transactions
Country Legal Track
Interactive Investor Relationships development
Expanding Where and What To Build – The Rules are Changing

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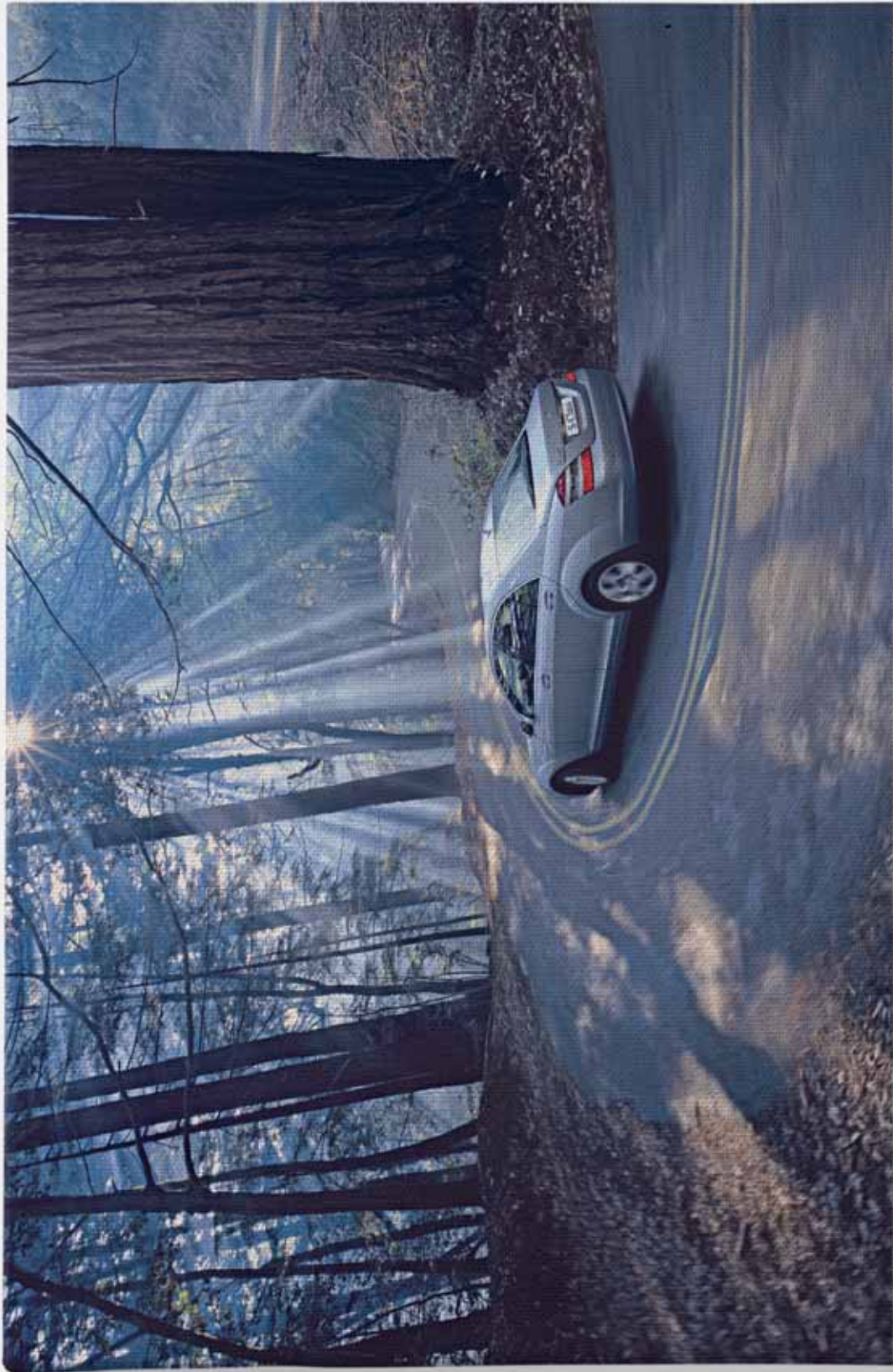
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